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COVER STORY

**"IT WAS
SOMETHING
HOUSTON
NEEDED."**

Houston billionaire Tilman
Fertitta's latest development
promises to change the
landscape of the city.





COVER STORY

WELCOME TO THE POST OAK

Take a walk through Tilman Fertitta's \$350 million mixed-use tower.

THE POST OAK
HOTEL AT UPTOWN HOUSTON

THE BASICS: THE POST OAK

Cost: \$350 million
Address: 1600 West Loop South
Opened: 2018 (broke ground in 2015)
Owner: Fertitta Entertainment
Architect: Gensler
General contractor: Tellepsen Builders
Size: 38 stories, 700,000 square feet

Employees: 350
Hotel: 16 floors (10-25) with 250 rooms, including a 5,000-square-foot Presidential Suite and the 1,500-square-foot Post Oak Suite. Aims to be Texas' first Forbes Five Star-rated hotel. Hotel guests can use complimentary transportation by a Bentley or Rolls Royce vehicle within two miles of the hotel.

Office: Only 33,589 square feet space remain of the 150,000-square-foot Class A office space in the building. The office space is being leased by JLL. Announced tenants include Landry's and Houston based Dancie Perugini Ware Public Relations.
Residential: 20 corporate furnished apartments on two floors

Parking: 10-story parking garage, valet
Events: 16,000-square-foot Grand Ballroom with two additional prefunction areas
Restaurants: Mastro's Steakhouse, Willie G's Seafood, Bloom & Bee, H Bar, Craft

'A TIPPING POINT'

This hotel is primed to disrupt Houston's hospitality market

BY JACK WITTHAUS | JWITTHAUS@BIZJOURNALS.COM

Houston billionaire Tilman Fertitta has been eagerly showing off his \$350 million The Post Oak after the mixed-use development, with its posh hotel rooms, ornate chandeliers and a luxury car dealership, officially opened in March.

But the people most excited about the project are other developers.

If The Post Oak finds success, luxury developers around the world will begin to swoop into Houston over the next few years to build at least another, if not more, high-end hotel developments similar to The Post Oak, experts say. That's positive news for the city of Houston, which has long bemoaned the lack of high-end hotels similar to other cities in Texas and across the world.

"They're waiting in the wings," said Jacob Sudhoff, founder and CEO of Houston-based real estate firm Sudhoff Cos. "I think we're going to see this as a tipping point."

Plans for luxury hotel flags have been floating around Houston for years with each idea failing, but whispers about new developments have gotten more serious in recent months. Texas Hospitality Partners LLC publicly laid out its idea to build a W Hotel on top of the downtown Partnership Tower at a Feb. 13 Houston First meeting. That doesn't surprise Sudhoff, who recently attended a conference with Arne Sorenson, president and CEO of Maryland-based

THIS IS THE MOST EXPENSIVE THING INSIDE THE POST OAK HOTEL

If you ask Tilman Fertitta what the most expensive thing is inside his the Post Oak Hotel, he'll tell you it's a tie.

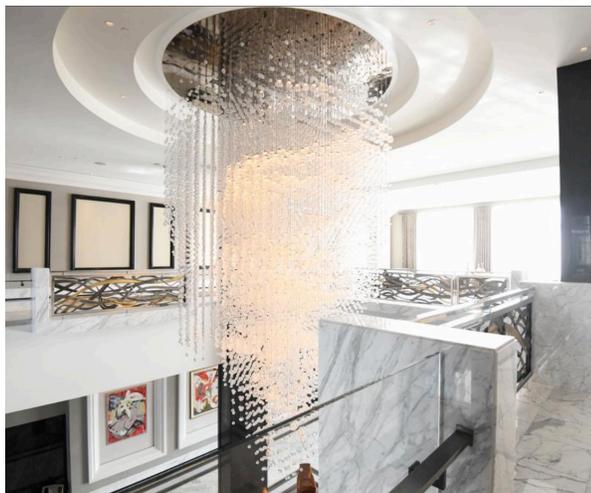
Both a chandelier and a piece of art in the lobby are valued at roughly \$1 million, Fertitta told the Houston Business Journal. The 38-story hotel, billed as the most luxurious in Houston, opened March 12 at 1600 West Loop South.

"There's \$2 million right there," Fertitta said of the art and chandelier, "for just objects."

The hotel's three-story glass lobby boasts a custom chandelier that was built in Czechoslovakia with 15,719 crystals, including 739 Swarovski crystal balls and 1,428 LED lights.

A piece of Frank Stella art is the other million-dollar object in the lobby, which features several works from the artist. Most of the art inside the hotel is modern American.

About \$1.1 million was spent on each of the roughly 250 guest rooms.



Marriott International Inc. (Nasdaq: MAR). Sudhoff said Sorenson told him that Marriott, which owns the W Hotel chain, is looking at Houston in a "very significant way." Marriott could not be reached for comment.

Another reason that could potentially spur new luxury hotel development is the lack of high-end condominiums in Houston. Developers look to bundle condominiums, offices and retail into luxury hotel brands to lower the key costs at the hotel. That demand for luxury condos, coupled with The Post Oak's popularity, will drive future developers to lay claim to Houston's emerging high-end hotel scene.

"I'm hopeful that (Fertitta's) unbelievably successful," Sudhoff said.

HOUSTON'S BEST HOTEL

Rooms are currently going for around \$500 a night in The Post Oak, which is the highest cost for a hotel room in the Bayou City.

A typical suite offers three TVs, a Nespresso coffee maker, oversized Egyptian towels and a tablet that controls the room's functions. One button can close the shades, while another can turn on romantic lighting.

Revenue per available room is likely to be in the \$400s, Fertitta said, which is almost double as the next competitor in the Houston area, a massive margin that shows the dearth of luxury hotels in the Houston area.

The Post Oak's average daily rate is expected to be about \$100 higher than the next highest competitor in Houston. Still, its cost per room is hundreds of dollars lower than similar hotels in cities such as New York or Los Angeles.

"You know what?" Fertitta said. "It's \$100 better. And if you want to stay here, you have to pay for it. Nobody else has a bathroom like (this) or a room like (this) in Houston."

Experts and others in Houston's hotel community agree there's nothing similar to The Post Oak in Houston. It's difficult to judge the mixed-use development to other projects in Houston because the city's never had a project that's "even close to this," said John Breeding, district president of Uptown Houston, the area where the hotel is located.

"This is something out of a dream of a very creative entrepreneur called Tilman Fertitta," Breeding said.

WHAT TOOK SO LONG

Why a hotel like The Post Oak remained a dream until March 2018, its opening month, comes down to a simple factor: Money.

The demand for a luxury hotel of this caliber has existed for years in Houston, but plans to build one had fallen through due to the capital-intensive nature of these projects. That created a vacuum where a billionaire such as Fertitta needed to step in and front the money himself. Fertitta said he financed the project alone and has no debt on the mixed-use development.

Another reason for the delay was the oil and gas market. The market is always in flux, making capital sources "weak kneed" at the prospect of financing a new luxury hotel in Houston, the "energy capital of the world," said David Parker, president of DPC Hospitality, a Houston-based consulting group.

THE POST OAK TIMELINE

► **April 2015:** The Post Oak breaks ground. It will combine hotel, office, residential, retail and restaurant offerings. San Francisco-based Gensler, which has a significant Houston presence, is providing master planning, architecture and interior architecture for the project. Tellepsen is the

general contractor. Tilman Fertitta, chairman, president and CEO of Landry's Inc., says his company, one of the largest private employers in Houston, will be located at The Post Oak. The office is currently headquartered next to the future 10-acre development.

► **January 2016:** Fertitta stars on CNBC's "Billion Dollar Buyer," a new business-focused reality show.

► **February 2017:** Mastro's Steakhouse breaks ground on a 10,000-square-foot location in The Post Oak. It will be the first Mastro's Steakhouse in Texas. A \$5 million

building permit is filed with the city of Houston.

► **March 2017:** Fertitta says the new hotel will be called The Post Oak without a national hotel flag.



“IT’S \$100 BETTER. AND IF YOU WANT TO STAY HERE, YOU HAVE TO PAY FOR IT. NOBODY ELSE HAS A BATHROOM LIKE (THIS) OR A ROOM LIKE (THIS) IN HOUSTON.”

TILMAN FERTITTA, CEO of Landry's Inc. and Fertitta Entertainment

There's been a roughly three-decade gap since a hotel like The Post Oak was built in Houston, experts say. Luxury hotels, such as the St. Regis, were built in the 1980s, but these hotels are now older and aren't in line with expectations of high-end hotels today.

“Houston needed a new icon,” Parker said.

Meanwhile, Houston's current fleet of high-end hotels are too big to support high rates, said Christian Abbate, senior vice president at DPC Hospitality. For example, the Four Seasons downtown does fairly well financially, but it's likely oversized to reach a high average daily rate, he said. Others like the new Marriott Marquis are more glorified convention hotels.

To find a comparison to The Post Oak, some people have compared its grandeur to Houston's legendary Shamrock Hotel, constructed by wild-catter Glenn McCarthy and opened in 1949. That hotel, located near what is now the Texas Medical Center, attracted six American presidents and other celebrities.

But comparisons between the two aren't accurate, experts argue, as it's like sports fans comparing historically

great athletes to current all-stars. For one, the comparisons fall short as both hotels were constructed in different times for different purposes. Plus, there's no argument that the amenities offered at The Post Oak far exceed those at the Shamrock.

“The Shamrock Hotel was a curious comparison,” said John Bowen, professor at the Hilton College of Hotel and Restaurant Management at the University of Houston (Fertitta is chairman of the UH System Board of Regents).

WILL IT SUCCEED?

The Shamrock failed and was sold in December 1985 to the Texas Medical Center. But experts overwhelmingly agree that The Post Oak will succeed. There's enough wealth in Houston, the fourth-largest city in the U.S., to fill 250 rooms, Bowen said. And Fertitta can ride out recessions as he has over his decades-long experience in business.

“There's no reasonable reason why this hotel would not be successful,” Bowen said.

Based on the capital behind the project, Fertitta himself, Parker said he can't see why the hotel wouldn't succeed. Failures occur when banks

take hotels back from owners for failure to pay loans. Without any debt on the property, and with Fertitta solely owning it, that won't happen, Parker said.

Fertitta doesn't intend to sell the hotel and plans to keep it in his family, similar to his San Luis Resort in Galveston.

“This isn't this isn't an investment type deal,” Fertitta said. “This is a long-term play... I did it because I felt like it was something Houston needed.”

IMPACT ON UPTOWN AND HOUSTON

Similar to hungry developers, Breeding, the district president of Uptown Houston, can't stop gushing about The Post Oak. He would have been excited if just Mastro's Steakhouse, which is part of the mixed use development, would have opened in his district.

The luxury hotel, a trophy project for Uptown, should attract further hotel development in the area, Breeding said. The area is already outpacing downtown, as Uptown notched about \$270 million in hotel occupancy taxes last year while downtown grabbed \$242 million, according to data from the Texas Comptroller.

Uptown has also added about 900 hotel rooms over the past three years.

“We see that continuing,” Breeding said.

The Post Oak could find its greater impact from guests outside the Bayou City. Hotel Emma, for example, put San Antonio on the map as a destination for travelers, Bowen said. The hotel further enhances the image of San Antonio, and that image boost could happen to Houston, too, at The Post Oak.

“It'll be in the position to be one of the top hotels in the country,” Bowen said.

Fertitta, 60, isn't planning on building a hotel nicer than The Post Oak, he said. He's also convinced the hotel will always shine in Houston.

“I try to build things that last forever,” Fertitta said. “This building is not going to be a building that ever goes out of style.”

Still, luxury developers are waiting to capitalize on Fertitta's accomplishment in Houston.

“If he's successful, then somebody's going to come and build something that's even bigger and nicer,” Sudhoff said. “That's just going to be how it goes.”

► **March 2017:** Willie G's breaks ground at the end of March on a new location inside The Post Oak.

► **June 2017:** Jorge Gonzalez is named general manager of The Post Oak at Uptown Houston. Gonzalez has more than

30 years of experience in the hospitality industry, and will manage all aspects of the project, including the hotel, office, residential, retail and restaurant components. He most recently served as the general manager and area vice president of Mandarin Oriental Miami.

► **October 2017:** Jean Luc Royere is hired as the Post Oak's executive chef to oversee food and beverage at the property. He previously was the executive chef of the Mandarin Oriental Miami, a five-star hotel.

► **Also in October,** Fertitta acquires the Houston Rockets for \$2.2 billion. It's the largest deal for a professional sports franchise in North American history.

► **March 12, 2018:** The Post Oak Hotel opens.

RETAIL OPTIONS AT NEW HOTEL ARE 'KIND OF LIKE DISNEYLAND'

Tilman Fertitta's new hotel offers six restaurants along with a luxury car dealership, salon and boutique clothing shop.

BY JEN PARA | JPARA@BIZJOURNALS.COM



Houston billionaire Tilman Fertitta's \$350 million mixed-use tower The Post Oak has an abundance of retail options that includes fine dining restaurants and luxury car dealerships. Upon entering The Post Oak, a three-story lobby greets guests with a check-in desk donned by two giant vases of red and pink roses. Behind that, floor-to-ceiling windows offer views of the pool area, accented in black and white, which complements the floor on the lobby. Posh cabanas are available to rent.



Bloom & Bee, a 2,500-square-foot restaurant serving fresh, locally inspired American cuisine, is reminiscent of a tea party inside a beautiful rose garden. Guests sit on velvet pink chairs at the bar or main dining area, which has a ceiling of abstract glass flowers and has views of the pool area. Bloom & Bee is open Monday through Sunday and serves breakfast, lunch and dinner.



Post Oak Motor Cars, a two-story luxury car showroom, is home to Bentley, Rolls-Royce and Bugatti Houston, the only Bugatti dealership in the Houston area. Several cars are showcased on the main floor, and a handful more can be seen through the floor-to-ceiling glass windows outside a few feet away from the patio of Craft F&B, one of The Post Oak's restaurants. By climbing the large white three-story glass and stainless-steel spiral staircase, guests will see more cars available for purchase. Hotel guests have the option of complimentary transportation by a Bentley or Rolls Royce property vehicle within two miles of the hotel.

\$3M What the wine inventory at The Cellar at The Post Oak is worth.

2,000 The number of wine labels and rare vintages dating back to the 1800s offered at The Post Oak.

\$1.7M Starting price of a Bugatti Veyron, a luxury sports car manufactured in France.



Bouchée Patisserie is a 2,500-square-foot coffee and pastry shop. Inside, guests will see white tables with turquoise-accented chairs, a swirled ceiling with bubble lighting and, of course, a display case of Parisian-inspired pastries, including bonbons, cakes, gelato, quiches and chocolates. Houston-based Martin and Brad Design Studio won a competition on a 2017 episode of Fertitta's CNBC reality TV show "Billion Dollar Buyer" to design the patisserie at the Post Oak. Fertitta accepted their bid of \$802,800, according to various reports at the time.



29° North is a multibrand boutique retail store that's named for its geographical coordinates and offers exclusive labels such as Masion Ullens, Zeynep Arcay, and more. The store will offer rotating brands. Currently, there are no plans to add additional retailing options to The Post Oak.



Mastro's Steakhouse is located outside the hotel, but extremely close. Mastro's Steakhouse opened Dec. 8 in a 10,000-square-foot space that includes four private dining rooms, a garden terrace for outdoor dining and The Piano Lounge that's open daily from 5 p.m. to 1 a.m. It's the first Mastro's in Texas. A \$5 million construction permit was filed in 2017. Houston-based O'Donnell/Snider Construction was the general contractor, and Houston-based Abel Design Group was the designer. It's open Sunday to Thursday 5 to 10 p.m., and Friday to Saturday 5 to 11 p.m. Proper attire is required to eat at Mastro's.

"You go down this formal pre-function area, but then you open these doors, and it's kind of like Disneyland. Look at this neat little place with great pizza and burgers. Then you go and hit a Rolls-Royce dealership. It's to keep it fun and interesting, whether you're at a function, staying at the hotel or just local."

TILMAN FERTITTA, CEO and founder of Fertitta Entertainment and Landry's Inc. and the developer of The Post Oak Hotel



Willie G's Seafood opened in January and is located next to Mastro's in a 10,000-square-foot space with an outdoor patio and three private dining rooms. Inside, the restaurant is designed with dark wood panels, exposed lighting, granite countertops and a raw bar featuring the fresh catches of the day. A building permit filed with the city of Houston listed the construction costs for the restaurant at \$3.7 million. O'Donnell/Snider Construction and Abel Design Group built and designed the concept. The seafood restaurant is open Monday through Saturday from 11 a.m. to 11 p.m. and Sunday 11 a.m. to 10 p.m. A cocktail happy hour runs from 3 to 7 p.m. everyday.



Craft F&B is a 2,500-square foot casual eatery and brew pub that has an open kitchen with a wood-fire pizza oven and several TVs. It's accented with stone walls and has a terrace for outdoor seating. Servers are dressed in checkered dress shirts and jeans. The southern pub is open Sunday to Thursday from 11 a.m. to 11 p.m. and Friday to Saturday from 11 a.m. to midnight.



The Post Oak Salon is bright and light with areas for hair and nails. For those wanting a pedicure, there's a wall of chairs divided by curtains for privacy, and each section has its own miniabstract chandelier hanging overhead. Customers can also access the salon from a glass entrance on the hotel's exterior.

COMING SOON: THE SPA

And finally, the hotel will also offer a 15,000-square-foot spa on the fifth floor. It's not open yet – plans call for it to debut late spring. The spa will offer seasonal elixir teas, thermal showers, a vitality pool, aroma steam room, detox sauna room as well as custom-designed lockers inside a locker room equipped with amenities. There will also be a retail boutique shop to purchase spa and beauty products. A building permit filed with the city of Houston by Diane Munson listed the cost of build out for the spa at \$600,000.

EVENTS EXPECTED TO BE BIG BUSINESS AT THE POST OAK

BY FAUZEYA RAHMAN | FRAHMAN@BIZJOURNALS.COM



Fertitta's events attract big-name acts, such as pop star Pitbull, who performed at the Houston Children's Charity gala March 23.



The Grand Ballroom decorated for Houston Children's Charity March 23 gala at the Post Oak.



Meeting space at the Post Oak.



The Grand Ballroom has a glass-front valet entrance.



The pre-function area includes paintings from American artist Alex Katz.

Most event spaces don't share a hallway with a two-story Rolls Royce showroom. But hotel owner and Houston billionaire Tilman Fertitta didn't want any element surrounding the Grand Ballroom at the new Post Oak Hotel to look like most event spaces.

"Instead of having this boring pre-function area, why not have something that locals can enjoy too?" asked Fertitta.

Fertitta expects his event spaces, including the Grand Ballroom, a 16,000-square-foot space with seating for up 1,200, to bring in 25 percent of the hotel's revenue. The Grand Ballroom has its glass-front valet entrance, a 28-foot tall recessed ceiling with 12 ring-shaped chandeliers and custom-designed carpets depicting rustling leaves.

The Post Oak also has two pre-function areas; an upstairs level

that includes a 3,000-square-foot ballroom and 10,000 square feet of space that can be divided into various sizes for conferences, meetings and seminars; and a separate boardroom. Lounges are also available along with a garden terrace with granite pavers.

Arlene Ramirez, a professor at the University of Houston Conrad N. Hilton College of Hotel and Restaurant Management, said she expects the Post Oak's event spaces to be a popular choice for social events.

"They're a new hotel in the Galleria area and have done a good job of advertising the amenities they're going to have. They have a good location, so I think a lot of people are going to book," Ramirez said.

Nicki Keenan, senior vice president of sales for Landry's Restaurants, said the Post Oak's customization options are what set it apart. An on-site events company can handle anything from audio-visual needs to centerpieces to invitations.

"The Post Oak is not a cookie-cut-

ter type opportunity," said Keenan, who has been with Landry's for 13 years.

While she wouldn't specify how much various events, such as a gala or a wedding, would typically cost, she said lunches usually start at \$75 per person while dinners start at about \$100 per person and weddings at \$225 per person.

Since opening, the hotel has held several functions for nonprofits, a wedding and a 90-year-old's birthday party, and has several high-profile events on the horizon. On March 23, Houston Children's Charity, which Fertitta is chairman of, hosted its annual gala at the hotel that featured a performance by Pitbull. The gala raised \$2.2 million for the nonprofit, which provides programs and services ranging from scholarships to prosthetic devices for Houston's underprivileged, abused and disabled children. Several floors up sit 20 furnished corporate apartments that come with full kitchens, washer and dryer and the

same hotel room amenities found in the other 250 hotel rooms. Fertitta imagines the typical customer to be an executive who's been transferred to Houston and needs a place to stay, or someone who's in the middle of a home remodel.

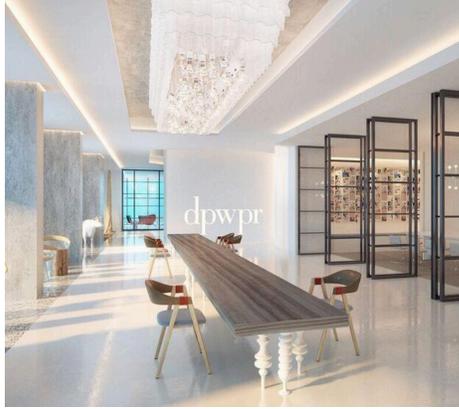
"They're not residences for people to move in and bring their furniture," he said.

Fertitta said he had never considered condos instead of apartments for his hotel, because he didn't need them to finance the \$350 million project. He said he also didn't want to deal with a homeowner's association "telling you, 'Hey, you need to turn down your music, or your pool's not clean, or I heard a vacuum cleaner'"

The corporate apartments aren't available to reserve yet, and average costs per night will be based on supply and demand, Fertitta said.

‘WE’RE NOT USED TO BUILDING QUALITY LIKE THIS’

BY CARA SMITH | CARASMITH@BIJOURNALS.COM



Dancie Perugini Ware Public Relations released 12,500 square feet on the eighth floor.



The lobby of the Post Oak Hotel.



This piece of art by Frank Stella in the Post Oak’s lobby cost about \$1 million.

In developing The Post Oak, Tilman Fertitta faced a challenge.

Fertitta has been planning The Post Oak for more than a decade. It’s his answer to a question he said he’s been asked for years by international visitors: Is there not a nice hotel in Houston? The hotel was designed to feel like something plucked from Dubai or China. Guests are greeted in the lobby by a \$1 million chandelier, modern minimalist and pop art from world-famous artists including Frank Stella and James Rosenquist, custom Calcutta marble flooring and a large corridor to the left that’ll lead visitors to a Rolls Royce showroom, a high-end Parisian patisserie and a ballroom.

Fertitta’s quick to say that there’s not another hotel like The Post Oak in Houston.

And, because of that, Houston’s crop of design shops faced challenges in working on the project, he said.

“We’re not used to building quality like this,” Fertitta said. “We had to do a lot of stuff outside Houston, and bring people from outside Houston, because ... it’s just a different level.”

Spokespersons for Fertitta didn’t disclose which out-of-town designers worked on The Post Oak. The Houston office of San Francisco-based Gensler is the architect of record but declined to comment.

The hotel’s exterior is made of limestone, granite and marble. Its

U.S. HOTEL CONSTRUCTION COSTS BY PRODUCT TYPE

On the lower end of hospitality developments, building a hotel can cost as little as \$87,000 per room. But among the upper echelon of hotels, developers can spend several million dollars on building and designing a single room.

	UPSCALE	UPPER UPSCALE	LUXURY
Average cost of land per room	\$32,000	\$82,000	\$240,000
Average hard costs* per room	\$133,000	\$232,000	\$805,000
Average soft costs* per room	\$16,000	\$46,000	\$308,000
Furniture, fixtures and equipment costs per room	\$20,000	\$32,000	\$101,000
Total cost per room	\$207,000	\$388,000	\$1,515,000

The average U.S. minimum cost to build a hotel room at a luxury hotel room is \$524,000, and the average maximum cost is a little over \$3 million. The average cost of land per room can fluctuate wildly, too – luxury hotel developers can spend as little as \$17,000 or as much as \$1.06 million on land on a room-by-room basis.

*Hard costs refer to construction and development costs, while soft costs refers to permitting, financing costs, franchise fee, legal, insurance and other administrative costs.

three-story glass lobby boasts a \$1 million custom chandelier that was inspired by the Dubai Opera House (read more about the chandelier on page 12). The lobby also has ebony woodridge stone pillars and a hand-tufted silk abstract rug.

On the third floor, a mezzanine overlooks the lobby with custom ornamental metal ribbons on the railings. The mezzanine’s walls are filled with custom fabric panels with abstract images of falling leaves inspired by The Post Oak name. The fabric panels were done by Houston-based Architectural Fabric Systems, according to a spokesperson for AFS.

The first through 36th floors are made from concrete, while the top two levels are constructed from steel. This was done “to allow a helicopter to land with minimal noise and vibration for guests who choose to arrive in Uptown style,” according to a fact sheet about the project.

Fertitta said that around \$1.1 million was spent on each hotel guest room, which is within the average construction cost for a luxury hotel room in the U.S., according toushman & Wakefield research. In 2016, that figure stood at \$1.5 million.

The Post Oak will also offer 150,000 square feet of boutique office

space. Roughly 116,411 square feet has already been pre-leased, according to sources close to The Post Oak and marketing materials.

The triple net rent rates are currently set between \$36 and \$42 per square foot, a Fertitta spokesperson said. The average Class A rent in the Uptown submarket is \$39.52 per square foot, according to PMRG research. Throughout the greater Houston area, the average Class A rent rate was \$34.97 per square foot, according to Colliers research.

JLL’s John Pruitt and Jessica Ochoa are leasing the office space but declined to comment.

The Landry’s headquarters office is expected to move into the development, a spokesperson said. Houston-based Dancie Perugini Ware Public Relations released 12,500 square feet on the eighth floor at The Post Oak. Kelie Mayfield and Erick Ragni of Mayfield and Ragni Studio – commonly known as Mars – designed DPWPR’s space.

The idea of The Post Oak – a first-class mixed-use development inclusive of a hotel, a boutique office building, retail and residential units – has been brewing for years, Fertitta said, but he wanted to wait for the right time to begin development. The project’s final cost was in excess of \$350 million, all of which Fertitta financed without any debt.